



SPECIAL EDITION of

LYRA'S PICKS

for the 5TH ANNUAL WINE RAFFLE



Red Wines

1. ARGENTINA. DONA PAULA. Malbec. Intense violet color; plums, black cherries, licorice and dried herb. Aromas in the nose. Sweet, round, and ample in the mouth, with a lingering finish.

♪ LUCINDA MARVIN, CONCERTMASTER, feels this wine evokes the **"LINGERING FINISH"** of the sweet sounds from her violin.

2. FRANCE. GERARD BERTRAND. Red Blend. Corbieres. Deep, concentrated color. Complex aromas of jammy red fruit. Full, fat body and silky tannins. The powerful flavor is backed by a lovely bouquet of aromas, mingling notes of very ripe fruit with touches of leather and underwood.

♪ NANCY LEVINE, BOARD TREASURER, is inspired by the **"COMPLEX AROMAS"** of this wine as she reviews Lyra's financial statements.

3. CALIFORNIA. OLD VINE ZINFADEL. Kirkland Signature. Sonoma County. This classic Old Vine Zinfandel has opaque shades of deep, red-purple fruit with a bouquet and palate structure of blackberry, cassis, blueberry, and chocolate which is supported by vanilla and spice.

♪ SARA THOMPSON, BASS PLAYER, feels **"SUPPORTED"** by the hearty **"STRUCTURE"** of this Zin, much like the quality of her **"CLASSIC"** bass fiddle.

4. WASHINGTON STATE. CHATEAU STE. MICHELLE. Indian Wells Merlot. Columbia Valley. Ripe berry fruit aromas and jammy flavors. This is a full bodied style of warm climate Merlot with a round, supple finish. We added Wahluke Slope Slope Syrah to enhance the mouthfeel and rich fruit character.

♪ STANLEY KING, OBOIST, goes for the **"SUPPLE FINISH"** of this merlot as he works to fine tune his reeds before the upcoming performance.

5. ITALY. PERTINACE. Barbera D'Alba. Deep purplish red with shades of garnet. Perfume of red berry fruit and vanilla. On the palate, warm, soft, and harmonic with great length and depth of fruit.

♪ PAUL JACOBSON, LYRA FOUNDER AND FLUTIST, treasures the **"WARM, SOFT, AND HARMONIC"** qualities of this wine after a long practice session.

6. CALIFORNIA. Z ALEXANDER BROWN. Uncaged Cabernet Sauvignon. Beautiful and well balanced, this wine pulls together a spicy, fruity perfume with mouth-filling dark fruit and dark chocolate flavors. The creamy texture is well supported by a rich layer of fine tannins.

♪ JOAN RABE, BOARD SECRETARY, relishes the **"BEAUTIFUL"** and **"CREAMY TEXTURE"** of this great wine as she **"PULLS TOGETHER"** the minutes from another board meeting.

7. CHILE. SANTA RITA SECRET RESERVE. Red Blend. With its expansive red fruit flavors, this is a fresh blend of Cabernet Sauvignon with Merlot, Syrah, Petit Verdot and Carmenere. The wine's vibrant acidity balances the sweet, gentle nature of its fruit.

♪ ELLEN RIDER, PAST PRESIDENT AND OBOIST, recalls the **"GENTLE, SWEET"** sound of a Siciliano as she sips a glass of this red.

White Wines

1. ITALY. PROSECCO D.O.C.G. Kirkland Signature. Tantalizing aromas of apple skin and citrus. A zesty glass of bubbly with density and charming honey-brioche character.

♪ JACQUES OGG, ARTISTIC DIRECTOR and harpsichordist, quaffs a glass of this **"BUBBLY"** after a rousing performance of a **"ZESTY"** harpsichord concerto.

2. CALIFORNIA. ROBERT MONDAVI. Chardonnay. Napa Valley. Inviting in peach, pear, orange blossom and lemon chiffon, it's nicely balanced between a texture of wet stone, keen acidity, and a restrained measuring of oak. The finish revisits the lemon theme, with hints of almond.

♪ MARGARET SULLIVAN, BOARD PRESIDENT, is **"INVITED"** to pour another **UN"RESTRAINED"** glass of this fine wine as she brainstorms for the next board meeting.

3. AUSTRALIA. VILLA MARIA MARLBOROUGH. Sauvignon Blanc. Ample red currant and pink grapefruit aromas and flavors, perked by a touch of leafiness. It's medium-bodied and perhaps a bit rounder and softer in the mouth than some, but finishes dry and stony.

♪ JOHANNA LORBACH, EXECUTIVE DIRECTOR, deftly juggles her many tasks—both **"SOFTER"** and more **"STONY"**—with a glass of this wine in hand. Amazing!

