

SEASON CHAMBER CONCERT 1 🎻 ITALIAN TRIOS: A TRIP FROM VENICE TO AMSTERDAM

the Lyra
BAROQUE ORCHESTRA
Jacques Ogg, ARTISTIC DIRECTOR

SATURDAY, OCTOBER 24, 2020 | 11:00 AM
Recorded at St. Edward's Episcopal Church in Wayzata, MN

GINNA WATSON & THERESA ELLIOTT, *violin*
TULIO RONDÓN & CHARLES ASCH, *cello*
DONALD LIVINGSTON, *harpsichord*

PROGRAM

SALOMONE ROSSI • c. 1570–1630
selections from Il terzo libro (Venezia 1623)
Sonata in dialogo, detta la Viena
Sonata quarta, sopra l'Aria di Ruggiero

MARCO UCCELLINI • 1603–1680
Aria Nona l'Emenfroditto–Maritati insieme la
Gallina e 'l Cucco fanno un bel concerto
Aria Quarta sopra la Ciaccona à 3
Aria Quinta Bergamasca

GIOVANNI BATTISTA VITALI • 1632–1692
Balletto Nona
Corrente Nona
Ciaccona

PIETRO LOCATELLI • 1695–1764
Sonata in D Minor, Op. 5, No. 5
Largo • Vivace • Pastorale-Andante

ANTONIO VIVALDI • 1678–1741
Sonata in D Minor (La Follia) Op. 1, No. 12
(Amsterdam, 1715)



In addition to being a member of Lyra, **THERESA ELLIOTT** is a member of The Minneapolis Pops Orchestra, the Birchwood String Quartet, and a founding member of the Aurora String Quartet. Other Baroque organizations she has performed with include the Bach Society of MN, and more recently La Grande Bande. She has also performed with Music St. Croix, Arius Chamber Music Society, Philomusica, The Mpls Chamber Symphony, and the Duluth-Superior Symphony Orchestra, and at Mystic Lake Casino, with the MN State Fair Orchestra, and in the Starkey Hearing Aid Foundation Celebrity Gala Fundraising Event Big Band Orchestra for several

years. Another avenue of performance has been with several theaters which include; Artistry, Chanhassen Dinner Theater, The Children's Theater Company of Mpls, the Ordway, the Guthrie, and Theater Latte Da. Theresa received her Bachelor of Music in Violin Performance degree at the University of Minnesota. A fan of many musical genres, Theresa has performed with ethnic dance and folk ensembles, in a few fiddling competitions, and with several eclectic style bands.

A Minneapolis-based violinist and early music specialist, **GINNA WATSON** performs with The Rose Ensemble and the Lyra Baroque Orchestra, as well as with many early music productions in the Twin Cities. She has appeared on many early music series throughout the United States, as well as the Boston, Indianapolis, and San Antonio early music festivals. Internationally, Ginna has performed in festivals in Germany, Spain, Italy and France. Ginna is the violin instructor at Hamline University in St. Paul. She also gives masterclasses on medieval and baroque performance practice in the Twin Cities and nationally, including Houston Baptist University, Colorado State University, Luther College, and the Center for Jewish Culture and Creativity in Los Angeles.

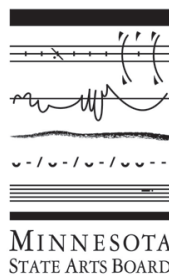
CHARLES ASCH performs cello recitals, chamber music recitals, and with orchestral ensembles in the Twin Cities and throughout Minnesota. He performs on a German baroque cello from the early 1700s, and a modern cello by Gary Davis in New England, 1996. He has performed several recitals focusing on the Baroque repertoire, featuring Sonatas by Boccherini, Vivaldi, Lanzetti and Geminiani, as well as solo cello works by J.S. Bach and Dall'Abaco. His 19th-20th century repertoire includes sonatas by Poulenc, Debussy, Britten and Beethoven. He received his Master of Music degree from Juilliard in 2011, where he studied with Richard Aaron and Fred Sherry. He recently completed his doctoral thesis at the University of Minnesota, where he studied with Tanya Remenikova.

Cellist and Gambist **TULIO RONDÓN** performs throughout North and South America, Europe, Asia, and the Middle East as a soloist and chamber musician.

Known for his vivid and passionate performances, he started his professional life early as principal cellist of the Aragua Symphony Orchestra in Venezuela. Tulio Rondón's performance career has taken him all over the world, sharing the stage with many internationally celebrated artists. Born in Venezuela, Tulio Rondón began his cello studies through El Sistema. He received his Bachelor of Music from the Simón Bolívar Conservatory, his Master of Music from Miami University (Oxford, OH), and Doctoral Degree in performance at the University of Arizona. Pursuing his strong interest in historic performance practice, he continued his studies in The Netherlands, completing post-graduate studies on baroque cello and viola da gamba with Jaap ter Linden and Rainer Zipperling at The Royal Conservatory in The Hague. Tulio Rondón is the violoncello professor at the University of Wisconsin – Eau Claire.

Keyboardist **DONALD LIVINGSTON** collaborates with musicians from across the musical spectrum. Founding director of the Twin Cities Early Music Festival and director of Ensemble Sprezzatura, he has performed with such ensembles as Bach Sinfonia (Washington DC), Musica Antigua (Panama City), La Donna Musicale (Boston), Lyra Baroque (St. Paul), Minnesota Orchestra, the St. Paul Chamber Orchestra and the Phoenix Symphony, as well as with soloists and collaborators Cléa Galhano, Anton Nel, Jacques Ogg, Elisabeth Wright, Joel

Frederiksen, Ryland Angel, Jed Wentz, Barthold Kuijken, and Dame Emma Kirkby. He has sung as a member of the Rose Ensemble, as well as with the Pro Arte Singers under the direction of Thomas Binkley and Paul Hillier at the Historical Performance Institute of the renowned Jacobs School of Music at Indiana University where he received the Doctor of Music in historical keyboard performance. He recently left a positions as Lecturer of Organ and Harpsichord at the University of Texas Butler School of Music and organist at St. Martin's Lutheran Church to become organist at Hennepin Avenue United Methodist Church in Minneapolis.



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Lyra gratefully acknowledges the support of the many organizations and individuals who have generously supported Lyra's 2020–2021 season. This activity is made possible by the voters of Minnesota through Minnesota State Arts Board Operating Support and Arts Tour grants, as well as grants from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

UP NEXT! VISIT LYRABAROQUE.ORG FOR TICKETS

OCTOBER 🎷 ZOOM HOUSE CONCERT Dulcian & Bassoon – First Rumbblings

FRIDAY, OCT. 30, 7 P.M. | SATURDAY, OCT. 31, 11 A.M.

Joseph Jones, *dulcian & bassoon*
Charles Asch, *cello*

Donald Livingston & Tami Morse, *harpsichord/organ*

Featuring some of the earliest solo sonatas—written nearly a century apart—for these two low reed instruments. The dulcian is rooted firmly in the Renaissance while the bassoon is thoroughly a creature of the High Baroque. Come hear works by Antonio Bertoli and J.E. Galliard highlighting their contrasting timbres, and explore the various shades of virtuosity that shaped two generations of music.

SEASON CHAMBER CONCERT 2 🎷 FRENCH DREAMS & GAMES

SATURDAY, DEC 5, 11 A.M.

Miriam Scholz-Carlson & Marc Levine, *violin*
Julie Elhard, *viola da gamba*
Paul Boehnke, *harpsichord*

We're all familiar with music for dancing, and music for singing, but what about music for playtime, or music for sleep? In December we enjoy the music of France during the reigns of Louis XIV and XV—when dance was king, or at least the king was a dancer, and music and dance extended to activities of life from epic to mundane. Featuring music by Marin Marais, Andoïne Dornel, and Jean-Marie Leclair.

STAFF: Tami Morse, *executive director* | Cassidy Asch, *Communications & Office Manager* | Joseph Jones, *Education Director*

BOARD OF DIRECTORS: Margaret Sullivan, *president* | Bonnie Turpin, *treasurer* | Phebe Haugen, *secretary* | Stuart Holland | Susan Flygare | Ellen Rider | Sara Thompson, *musician representative*

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