

# SEASON CHAMBER CONCERT II French Dreams & Games

*the* **Lyra**  
BAROQUE ORCHESTRA  
Jacques Ogg, ARTISTIC DIRECTOR

SATURDAY, DECEMBER 5, 2020 | 11:00 AM  
Recorded at St. Edward's Episcopal Church in Wayzata, MN  
Miriam Scholz-Carlson & Marc Levine, *violin*  
Julie Elhard, *viola da gamba*  
Paul Boehnke, *harpsichord*

## PROGRAM

ANTOINE DORNEL • 1691-1765  
Livre de Simphonies, Suite No. 2 in A Major

*Prélude*  
*Allemande*  
*Rondeau*  
*Sarabande*  
*Chaconne*  
*Rigodon & Autre Rigodon*

MARIN MARAIS • 1656-1728  
Trios pour coucher le Roy, Suite No. 2 in G Minor

*Prélude*  
*Fantaisie*  
*Sarabande*  
*Gigue*  
*Gavotte*  
*Plainte*  
*Passacaille*

JEAN-MARIE LECLAIR • 1697-1764  
from *Deuxième Récréation de Musique*

*Badinage*  
*Chaconne*  
*Tambourin & Autre*

SPOKEN PROGRAM NOTES BY JACQUES OGG  
POST-CONCERT CHAT WITH STEVE STARUCH



**MIRIAM SCHOLZ-CARLSON** lives in Minneapolis, MN where she plays regularly with Lyra Baroque Orchestra, The Bach Society of Minnesota, Flying Forms, Oratory Bach, Consortium Carissimi, and other local groups, as well as The Newberry Consort in Chicago. She was a founding member of Glorious Revolution Baroque. As a music director, Miriam selected, arranged and performed Elizabethan music for Great River Shakespeare Festival's regional premier of Shakespeare in Love in the summer of 2018.

She teaches both privately and at St. Olaf College and has trained as a teacher of the Alexander Technique and Learning Methods in order to help musicians perform with greater ease and efficiency.

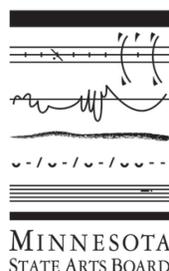
**MARC LEVINE** enjoys a career as a chamber musician and orchestral leader specializing in performances on both modern and baroque violin. On baroque violin, Marc performs with his chamber ensemble, Flying Forms, that, in addition to performing standard and contemporary repertoire, also presents larger scale programs including oratorios and operas. In Saint Paul, Minnesota, where he is based, Marc regularly appears as leader or section member with the Bach Society of Minnesota, Oratory | Sacred Bach, Consortium Carissimi, and the Lyra Baroque Orchestra. On modern violin, Marc performs chamber music from all eras on various series and with groups including the Lowertown Piano Trio (founding member), Minnesota Bach Ensemble, Minneapolis Music Company, and the MacPhail Spotlight Series. With many of these groups, both recorded and live, Marc has been featured many times as a soloist and ensemble player on Minnesota Public Radio. A noted entrepreneur, Marc co-founded The Baroque Room, a performance space in downtown Saint Paul that hosts over 50 events each year including the Saint Paul Classical Music Crawl, an event featuring the entire city's classical music scene and named one of the top ten classical music events of 2015 by the Saint Paul Pioneer Press.

**JULIE ELHARD** appears regularly as a soloist and chamber musician throughout the United States. She has made several appearances with the St. Paul Chamber Orchestra, including J.S. Bach's St. Matthew Passion under the direction of Nicholas McGegan. She has been a guest artist with Apollo's Fire in Cleveland and is a founding member of Violes Egales and Glorious Revolution Baroque. Julie has been the recipient of an Artist's Initiative grant from the Minnesota State Arts Board, as well as a Jerome Foundation grant to study *vielle* and early string playing with

Margriet Tindemans. She also received a Performing Artist Certificate from the Royal Conservatory of Music in The Hague, Netherlands. She has taught at workshops in North America and at the Viola da Gamba Society of America's national Conclaves. She currently teaches viola da gamba at Macalester College and also at the St. Paul Conservatory of Music, where she has developed a Suzuki-style approach for children to learn the viola da gamba. Julie has played cello and viola da gamba with Lyra for over 15 years. More information at [www.julieelhard.com](http://www.julieelhard.com)

**PAUL BOEHNKE** fell in love with recordings of the fugues of JS Bach when he was 14. The next year he began study in organ and was introduced to the music of Louis and François Couperin, Buxtehude, Byrd and the ideas of early fingering and notes inégales. After studying in Amsterdam, Paul returned to the States and has been heard in ever more varied contexts. He has been a guest artist with the Newberry Consort and Second City Music, both of Chicago. He has performed solo recitals in San Francisco and at the National Music Museum in Vermillion, SD. Paul has appeared at the Madison Early Music Festival and the national conclaves of the Viola da Gamba

Society of America as well as being a frequent guest artist at the University of Minnesota's annual Bach Festival and with Lyra Baroque Orchestra. He has coached ensembles and taught masterclasses locally and as far away as Yonsei University in Seoul, South Korea. From 2007–2016 Paul was the Artistic Director for the Bach Society of Minnesota. His seasons at the helm produced varied programs of concerts which included sacred cantatas, orchestral works, and small chamber works.



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Lyra gratefully acknowledges the support of the many organizations and individuals who have generously supported Lyra's 2020–2021 season. This activity is made possible by the voters of Minnesota through Minnesota State Arts Board Operating Support, Creative Support, and Arts Tour grants, thanks to a legislative appropriation from the arts and cultural heritage fund.

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### DECEMBER 🎻 ZOOM HOUSE CONCERT

#### A BASS VIOL JOURNEY

FRIDAY, DECEMBER 11, 7 P.M.  
SATURDAY, DECEMBER 12, 2 P.M.

Eva Lymenstull, *bass viol*  
Malachai Komanoff Bandy, *bass viol*

A program of bass viol duos that will take you on a journey through pastoral and courtly scenes. Works will include selections from Schenck's *Nymphs of the Rhine*, Gottfried Finger's *Pastoralle* from *Puer Natus in Bethlehem*, Marias's *Le Bijou*, and more.

### SEASON CHAMBER CONCERT III 🎻

#### JACQUES OGG FROM HOME:

*Cellebroederskapel in Maastricht, The Netherlands*

SATURDAY, JANUARY 23, 11 A.M.

In January our concert comes from Maastricht in The Netherlands, set along the banks of the Meuse river. Lyra's artistic director, Jacques Ogg brings us a special solo performance from the Cellebroederskapel. This chapel was built in 1512 as an addition to the monastery established in 1360. More recently it's where a young Jacques used to practice the organ. From this beautiful town of medieval streets and buildings we'll hear the music of Froberger, Frescobaldi, and other relatively new-fangled composers of the 17th century.

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**STAFF:** Tami Morse, *Executive Director* | Cassidy Asch, *Communications & Office Manager* | Joseph Jones, *Education Director*

**BOARD OF DIRECTORS:** Margaret Sullivan, *president* | Bonnie Turpin, *treasurer* | Phebe Haugen, *secretary* | Stuart Holland | Susan Flygare | Ellen Rider | Sara Thompson, *musician representative*

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