

SEASON CHAMBER CONCERT III 🎷 JACQUES OGG FROM HOME:
CELLEBROEDERSKAPTEL IN MAASTRICHT, THE NETHERLANDS

the *Lyra*
BAROQUE ORCHESTRA
Jacques Ogg, ARTISTIC DIRECTOR

SATURDAY, JANUARY 23, 2021 | 11:00 AM
Recorded at Cellebroederskapel in Maastricht, The Netherlands

Jacques Ogg, *harpsichord*

PROGRAM

PETER PHILIPS • c. 1560–1628
Amarilli di Julio Romano (1602)

GIROLAMO FRESCOBALDI • 1583–1643
from Toccate e Partite, Libro Primo (1616)
Toccata III
Partite sopra Ruggiero

JOHANN JAKOB FROBERGER • 1616–1667
Toccata in A Minor, FbWV 112 (1656)

J. J. FROBERGER
Partita in C Major, FbWV 612 (1654)
*Lamento Sopra la dolorosa perdita della Real M.stà di
Ferdinando IV. Rè di Romani &c.*
Gigue
Courant
Sarabande

J. J. FROBERGER
Affligée et Tombeau, FbWV 632 (1652)
*Sur la mort de Monsieur Blancrocher, faite à Paris,
et se joüe lentement et à discretion*

GEORG MUFATT • 1653–1704
from Apparatus Musico-Organisticus (1690)
Passacaglia in G Minor



ABOUT

One of the most prominent and influential modern masters of harpsichord and fortepiano, **JACQUES OGG** performs worldwide as a soloist and continuo player. He was a member of one of the world's leading period-instrument ensembles, the Orchestra of the 18th Century, directed by the late Frans Brüggen, and also worked with Baroque orchestras in Salamanca and Sevilla, Spain. Highly sought after as a pedagogue, he was a harpsichord professor at the Royal Conservatoire of The Hague, one of the world's foremost institutes for early music. Mr. Ogg co-directs the International Baroque Instrumental Program, an intensive summer music course in the Twin Cities, and has been the artistic director of the Lyra Baroque Orchestra since 2000. His discography includes more than 60 recordings with labels such as Philips, Sony, EMI, Deutsche Harmonia Mundi, and Glossa.



Lyra gratefully acknowledges the support of the many organizations and individuals who have generously supported Lyra's 2020–2021 season. This activity is made possible by the voters of Minnesota through Minnesota State Arts Board Operating Support, Creative Support, and Arts Tour grants, thanks to a legislative appropriation from the arts and cultural heritage fund, as well as support from St. Paul Cultural STAR. LYRA

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JANUARY 🎶 ZOOM HOUSE CONCERT

Get Grounded on Bach: Ground Bass

FRIDAY, JANUARY 29, 12 P.M. CST (NOTE TIME)

SATURDAY, JANUARY 30, 11 A.M. CST

with JACQUES OGG, *harpsichord*

JULIE ELHARD, *treble & bass viol*

EVA LYMENSTRULL, *cello & bass viol*

TULIO RONDÓN, *cello & piccolo cello*

SARA THOMPSON, *bass*

J.S Bach's music is a source of joy and comfort that we turn to time and again. This year we will be performing Bach from three time zones, on two different continents. The program includes two arias arranged for bass instruments, a keyboard prelude, several movements of a cello suite, and an opportunity for you sing along with us in a chorale!

ANNUAL CONTRIBUTORS

Lyra is grateful to many generous donors for their support of our 2020-2021 season. This is a list of donors as of January 1, 2020 through January 1, 2021. If you see any mistakes, please contact Tami Morse at tami@lyrabaroque.org. We will correct it in the next program.

Thank you for your support!

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