

SEASON CHAMBER CONCERT IV 

German Music, Italian Echoes: Music by Platti & J. S. Bach

the *Lyra*
BAROQUE ORCHESTRA
Jacques Ogg, ARTISTIC DIRECTOR

SATURDAY, MARCH 6, 2021 | 11:00 AM
Recorded at The Baroque Room in Saint Paul, MN

Marc Levine, *violin*
Tulio Rondón, *cello*
Tami Morse, *harpsichord*

PROGRAM

ABOUT

GIOVANNI BENEDETTO PLATTI • 1697-1763
Sonata for Violin, Cello & Continuo in E Minor
Adagio • Allegro • Sarabanda • Gigha

JOHANN SEBASTIAN BACH • 1685-1750
Sonata in G Major
for Violin & Obligato Harpsichord, BWV 1019
Allegro • Largo • Allegro • Adagio • Allegro

G. B. PLATTI
Sonata for Violin, Cello & Continuo in D Major
Adagio assai • Allegro • Largo, e staccato • [untitled]

J. S. BACH
Sonata in G Major for Violin & Continuo, BWV 1021
Allegro moderato • Vivace • Largo • Presto

G. B. PLATTI
Sonata for Violin, Cello & Continuo in G Minor
Largho • [untitled] • Largho • Presto



MARC LEVINE enjoys a career as a chamber musician and orchestral leader specializing in performances on both modern and baroque violin. On baroque violin, Marc performs with his chamber ensemble, Flying Forms, that, in addition to performing standard and contemporary repertoire, also presents larger scale programs including oratorios and operas. In Saint Paul, Minnesota, where he is based, Marc regularly appears as leader or section member with the Bach Society of Minnesota, Bach Roots Festival, and the Lyra Baroque Orchestra. On modern violin, Marc performs chamber music from all eras on various series, most recently with the Lux String Quartet and on the MacPhail Spotlight Series. With these groups and others, both recorded and live, Marc has been featured many times as a soloist and ensemble player on Minnesota Public Radio. A noted entrepreneur, Marc co-founded The Baroque Room, a performance space in downtown Saint Paul that hosts nearly 50 events each year, and the Saint Paul Classical Music Crawl, an event held four times between 2015-19 featuring the entire city's classical music scene and named one of the top ten classical music events of 2015 by the Saint Paul Pioneer Press.

Marc has recorded for Early Music New York on the Ex Cathedra label, with the Lyra Baroque Orchestra on the Violetear label, and with Flying Forms on a disc of new music written for the group by composer Nissim Schaul. Upcoming recordings with Flying Forms of Platti trios and violin sonatas by Handel, Corelli, Veracini, and Eccles will be released in 2021, also on Violetear. A prizewinner in the 2008 American Bach Soloists International Competition for Baroque Violin, Marc has played with many noted early music ensembles around the United States and, on both baroque and modern violin, has performed at venues including Carnegie Hall, The Metropolitan Museum of Art, The Kennedy Center, Symphony Space, Merkin Hall, (le) Poisson Rouge, Yale University, and Orchestra Hall

(Minneapolis). In addition to work with Flying Forms as a performer of contemporary music, Marc has been a member of the Pittsburgh New Music Ensemble, performed and recorded with the Center for Contemporary Opera (New York), Etc. Gallery (Chicago), and has collaborated with Saint Paul's own Zeitgeist.

As an educator, Marc has spoken, coached, and presented lecture recitals at universities and in various series on baroque performance practice and entrepreneurship. He also appeared as a pre-concert lecturer for the Saint Paul Chamber Orchestra from 2017-19. With Flying Forms, Marc has worked with students at Lawrence University, the University of Wisconsin (Eau Claire), Dickinson College, Concordia University, and the University of Minnesota, among others. Also with the group, Marc has held residencies with Minnesota Youth Symphonies and Minnesota Public Radio where he has coached and performed for and with pre-college students. Along with private individual instruction, Marc has served on the faculties of the Saint Paul Conservatory of Music and MacPhail Center for the Arts.

Marc received Bachelor and Master of Music degrees from Indiana University and a Doctor of Musical Arts degree from Stony Brook University. He has studied with Franco Gulli, Pamela Frank, Ani Kavafian, the Emerson String Quartet, Sigiswald Kuijken, and Marc Destrubé, among others. Marc plays on a Giovanni Pisucci violin and a Marcelo Vianna Cruz baroque violin.

Cellist and Gambist **TULIO RONDÓN** performs throughout North and South America, Europe, Asia, and the Middle East as a soloist and chamber musician. Known for his vivid and passionate performances, he started his professional life early as principal cellist of the Aragua Symphony Orchestra in Venezuela. Tulio Rondón's performance career has taken him all over the world, sharing the stage with many internationally celebrated artists.

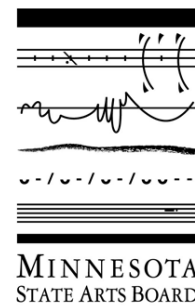
Born in Venezuela, Tulio Rondón began his cello studies through El Sistema. He received his Bachelor of Music from the Simón Bolívar Conservatory, his Master of Music from Miami University (Oxford, OH), and Doctoral Degree in performance at the University of Arizona. Pursuing his strong interest in historic performance practice, he continued his studies in The Netherlands, completing post-graduate studies on baroque cello and viola da gamba with Jaap ter Linden and Rainer Zipperling at The Royal Conservatory in The Hague. Tulio Rondón is in demand as a chamber musician and early music specialist.

Currently Tulio Rondón is the violoncello professor at the University of Wisconsin – Eau Claire.

TAMI MORSE, harpsichordist, is active as a soloist and chamber musician in the United States and abroad. She is the Executive Director of the Lyra Baroque Orchestra and co-founder of The Baroque Room, a performance space in Saint Paul, Minnesota. She has performed with ensembles such as Foundling, the Long Island Baroque Ensemble, North Shore Pro Musica, Ensemble 212, the Bach Society of Minnesota, Glorious Revolution Baroque, the Lyra Baroque Orchestra, Minnesota Bach Ensemble, Big Apple Baroque Band, and the Saint Paul Chamber Orchestra. She has performed in notable venues such as the Metropolitan Museum of Art, Symphony Space, the Dakota, and Le Poisson Rouge. She was a finalist in the Jurow International Harpsichord Competition in March, 2012.

Tami is a founding member of the baroque ensemble Flying Forms, known for innovative, interdisciplinary performances and considered “names to watch” (Berkshire Review for the Arts) and “the bright future of early music” (Arthur Haas, harpsichord). She received her Master of Music degree from the University of Michigan with Edward Parmentier and has a Doctor of Musical Arts degree from Stony Brook University where she studied with the acclaimed harpsichordist and teacher Arthur Haas. In addition to her studies in the United States, Tami was awarded a prestigious DAAD grant, which she used to study in Germany at the Hochschule für Musik in Cologne with Ketil Haugsand.

Tami is dedicated to making early music accessible to today's audiences and laying a foundation for its study and performance in the United States.



Lyra gratefully acknowledges the support of the many organizations and individuals who have generously supported Lyra's 2020–2021 season. This activity is made possible by the voters of Minnesota through Minnesota State Arts Board Operating Support, Creative Support, and Arts Tour grants, thanks to a legislative appropriation from the arts and cultural heritage fund, as well as support from St. Paul Cultural STAR.

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MARCH 🎻 ZOOM HOUSE CONCERT

At Home in the Baroque

FRIDAY, MARCH 19, 7 P.M. CST

SATURDAY, MARCH 20, 11 A.M. CST

CHARLES & CASSIDY ASCH, *cello*

This concert includes the warm and radiant Suite in E-flat for Solo Cello by J. S. Bach, the Sonatas for Two Cellos by Jacob Klein the Younger, and the exuberant Sonatas of Jean-Noël Massart. The latter is inspired by research into domestic housepets in the 17th-18th century, including an investigation into the place of pets such as guinea pigs in the Low Countries and England.

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Lyra is grateful to many generous donors for their support of our 2020-2021 season. This is a list of donors as of January 1, 2020 through March 1, 2021. If you see any mistakes, please contact Tami Morse at tami@lyrabetaroque.org. We will correct it in the next program.

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CONTACT: 275 4th St E, Ste 280, St. Paul, MN 55101 | (651) 321-2214 | info@lyrabetaroque.org | www.lyrabetaroque.org