



9TH JUROW
INTERNATIONAL
HARPSICHORD
COMPETITION



Program for Jurow Competition Finals

Saturday August 7, 2021

Sundin Music Hall, Hamline University, St. Paul, Minnesota

Solo Recitals 11:00am – 3:40pm Central Time
JS Bach Concertos with Members of Lyra Baroque 6:30pm

11:00am Steve Bergeron

Jean-Henri d'Anglebert (1629-1691), *Tombeau de M. de Chambonnières*

Carl Philip Emanuel Bach (1714-1788), *Sonata in E Minor*, Wq. 49/3

- I. Allegro
- II. Adagio
- III. Vivace

Girolamo Frescobaldi (1583-1643), *Toccata Seconda* from *Toccate e partite d'intavolatura, Libro 2*

Dina Smorgonskaya (b. 1947), *Three Dances for Harpsichord* (2007)

- Sostenuto (rubato) – Allegro ma non troppo
- Sostenuto (rubato)
- Con moto

Bernardo Storace (FL.1664), *Ciaccona No. 14* from *Selva di varie compositioni d'intavolatura*

Bernardo Pasquini (1637-1710), *Basso Continuo Sonata in E Minor*

- I - II - III

11:45am- Yinghan Anastasia Chin

Girolamo Frescobaldi (1583-1643), *Toccata Prima* from *Toccate e partite d'intavolatura, Libro 2*

Antonio de Cabezón, *Diferencias sobre La dama le demand*

Carl Philip Emanuel Bach (1714-1788), *Sonata in E Minor*, Wq. 49/3

- I. Allegro
- II. Adagio
- III. Vivace

Jean-Philippe Rameau (1683-1764), from *Pièces de clavecin* (1724)

- “L'Entretien des Muses”
- “Les Cyclopes”

Bernardo Pasquini (1637-1710), *Basso Continuo Sonata in E Minor*

- I - II - III

Dina Smorgonskaya (b. 1947), *Three Dances for Harpsichord* (2007)

- Sostenuto (rubato) – Allegro ma non troppo
- Sostenuto (rubato)
- Con moto

12:30pm - Michael Delfin

Girolamo Frescobaldi (1583-1643), Toccata Seconda from *Toccate e partite d'intavolatura, Libro 2*

Carl Philip Emanuel Bach (1714-1788), *Sonata in E Minor*, Wq. 49/3

- I. Allegro
- II. Adagio
- III. Vivace

Dina Smorgonskaya (b. 1947), *Three Dances for Harpsichord* (2007)

- Sostenuto (rubato) – Allegro ma non troppo
- Sostenuto (rubato)
- Con moto

Bernardo Pasquini (1637-1710), *Basso Continuo Sonata in E Minor*

- I - II - III

Domenico Scarlatti (1685-1757), *Sonata in D Minor*, K. 120

Giles Farnaby (c. 1563-1640), *The Woody-Cock*

2:15pm - Han Cheol Kang

Carl Philip Emanuel Bach (1714-1788), *Sonata in E Minor*, Wq. 49/3

- I. Allegro
- II. Adagio
- III. Vivace

Bernardo Pasquini (1637-1710), *Basso Continuo Sonata in E Minor*

- I - II - III

Dina Smorgonskaya (b. 1947), *Three Dances for Harpsichord* (2007)

- Sostenuto (rubato) – Allegro ma non troppo
- Sostenuto (rubato)
- Con moto

Girolamo Frescobaldi (1583-1643), Toccata Seconda from *Toccate e partite d'intavolatura, Libro 2*

Thomas Tomkins (1572-1656), *Barafostus' Dream*

J.S.Bach (1685-1750), *Toccata in D Major* BWV 912

3:00pm - Zuguang Xiao

Carl Philip Emanuel Bach (1714-1788), *Sonata in E Minor*, Wq. 49/3

- I. Allegro
- II. Adagio
- III. Vivace

Bernardo Pasquini (1637-1710), *Basso Continuo Sonata in E Minor*

- I - II - III

Dina Smorgonskaya (b. 1947), *Three Dances for Harpsichord* (2007)

Sostenuto (rubato) – Allegro ma non troppo

Sostenuto (rubato)

Con moto

Girolamo Frescobaldi (1583-1643), Toccata Prima from *Toccate e partite d'intavolatura, Libro 2*

Giles Farnaby (c. 1563-1640), *The Woody-Cock*

Jacques Duphy (1715-1789), *Chaconne in F*

6:30 Bach Concerto Performance, with members of Lyra Baroque Orchestra

Marc Levine, violin I

Theresa Elliott, violin II

Yvonne Smith, viola

Jaap ter Linden, cello

Sara Thompson, bass

All Finalists will be performing Johann Sebastian Bach (1685-1750), Harpsichord Concerto No. 3 in D Major, BWV 1054

I.

II. Adagio e piano sempre

III. Allegro

Order of performances:

Steve Bergeron

Anastasia Chin

Michael Delfin

Han Cheol Kang

Zuguang Xiao

THE LYRA BAROQUE ORCHESTRA

brings a rare freshness, color, and dimension to the glorious music of the seventeenth and eighteenth centuries through its performances on period instruments. Lyra combines the talents of renowned local early music specialists and international guest artists, under the inspiring artistic leadership of Jacques Ogg. Lyra's mission is to inspire and enrich the community through exceptional performances of baroque music on historic instruments. More information about Lyra's music, history, and people at lyrabaroque.org.

Juwon Competition Finalists' Biographies

Steve Bergeron, always passionate about dance and improvised music, began his musical studies in jazz piano at Saint-Laurent College. From an early age, he nurtured an ardent love for the harpsichord and the literature of the 17th and 18th centuries. He completed a bachelors in jazz piano at the University of Montreal in 2017, playing at the Montreal International Jazz Festival and collaborating with various singers and instrumentalists. He then followed his great love for the baroque repertoire by accompanying, on the harpsichord, the Baroque Music Ensemble of the University of Montreal, continuing his training with Luc Beauséjour, and completing a master's degree in harpsichord at the University of Montreal. Steve has performed as a soloist and accompanist on numerous occasions, serving as continuist in baroque opera productions, and collaborating on musical projects with Denis Brott, Stéphanie-Marie

Degand, Clavecin en Concert, the Ensemble Volte, the Orchestre de l'Université de Montreal, and the Cobalt Quartet.

Anastasia Chin, harpsichordist and fortepianist, is a doctoral candidate at Indiana University and hails from Singapore. She is in frequent demand as soloist, chamber musician, and continuo player. Anastasia made her fortepiano debut performing with the Indiana University Classical Orchestra and her harpsichord concerto debut performing with the Indiana University Baroque Orchestra. The Bloomington Herald Times wrote of her fortepiano performance “Chin showed compelling evidence of her training, along with a musicality that could have come only from native bent and talent...Technically, she offered the listener pristine clarity and precision in execution...Her interpretation featured stylistic elegance but also, in welcome abundance, the lyricism and caprice that pervade the score.” (February 7, 2012). Anastasia was one of three finalists in the Berkeley Festival International Early Piano Competition, held in June 2018 in Berkeley, CA. She was a recipient of the Artistic Excellence Award at Indiana University, where she was also an Associate Instructor in the Historical Performance Institute.

Michael Delfin, praised for “beautiful performances of great warmth” (Classical Voice of North Carolina), captures the listener with sensitivity and flair. Delfin was recently nominated to *The Diapason* 20 Under 30 Class of 2021 and is the recipient of a 2021 Bourbon Baroque Nicolas Fortin Scholarship, the 2018 Historical Keyboard Society of North America Bechtel/Clinkscale Scholarship and 2017 Catacoustic Consort Early Music Grant. He is the artistic director of Cincinnati-based ensemble Seven Hills Baroque and the harpsichordist for the Bach Ensemble of St. Thomas. A devoted educator, Michael has taught figured bass and improvisation at the University of Cincinnati College-Conservatory of Music, where he is now pursuing doctoral studies, studying harpsichord with Michael Unger. He has performed in masterclasses for Richard Egarr, Joseph Gascho, Corey Jamason, Charlotte Nediger, Edward Parmentier, and Pamela Ruitter-Feenstra.

Han Cheol Kang began playing the piano at the age of seven in his native Korea. He is currently pursuing an Artist Diploma in Harpsichord under the guidance of Charlotte Mattax Moersch at the University of Illinois. Mr. Kang received his Master of Music at the University of Michigan and received his B.M.A at Pusan National University. Mr. Kang has garnered several awards in competitions and he made his orchestral debut with the Pusan National University Symphony Orchestra and has played with Sinfonia Da Camera Orchestra in Urbana, Illinois. On his performance in Urbana, The News Gazette reported that he “...played with most admirable finesse. Kang rose to the challenges with fine bravura playing in a Lisztian manner. Appealingly reflective playing as well an evident mastery of the most difficult virtuoso passages.....” He has received a three-year full scholarship and fellowships from the University of Illinois during his doctoral and Artist Diploma studies.

Zuguang Xiao - Born and raised in China, Zuguang Xiao holds a Bachelor of Music degree in piano performance from Mannes School of Music in New York, where he began his historical performance studies under Arthur Haas and Audrey Axinn. Zuguang recently graduated with a Master of Music degree in historical keyboard performance practice from Oberlin Conservatory, where he studied with David Breitman, Mark Edwards, and Catalina Vicens. His music mentors include Malcom Bilson and Maki Masayuki. Zuguang will be pursuing a specialized master's degree at Schola Cantorum Basiliensis in Fall 2021.

Prizes will be announced at 9:30pm at a reception and awards ceremony for judges and contestants, and will be posted online shortly thereafter. First Prize is \$5000, Second Prize is \$2500, Third Prize is \$1500, and the Jurow Prize (awarded to a promising non-finalist, Mae and Irving Jurow, donors) is \$750. The judges are Frances Conover Fitch, Jacques Ogg, Peter Sykes, Jaap ter Linden(continuo judge) and Elisabeth Wright. The competition is directed by Vivian Montgomery. Special thanks to Tami Morse, Bob Baumann, Don Livingston, The Baroque Room staff and interns, HKSNA, and the staff at Sundin Hall.