

LYRA CHAMBER CONCERT

Thursday, June 23, 2022, 7 p.m. • *in-person at* MOUNT OLIVE LUTHERAN CHURCH

Friday, June 24, 2022, 12 p.m. • *live-streamed from* THE BAROQUE ROOM

Mélange à Trois

Miriam Scholz-Carlson, *violin*

Julie Elhard, *bass viol*

Paul Boehnke, *harpsichord*

PROGRAM

TARQUINIO MERULA • 1595-1665

La Pighetta

GIOVANNI PALO CIMA • 1570-1622

Sonata a 3 from Concerti Ecclesiastici

BARTOLOMEO DE SELMA E SALAVERDE • 1580-1640

Vestiva i colli

GIOVANNI PAOLO CIMA • 1570-1622

Sonata a 2 from Concerti Ecclesiastici

DARIO CASTELLO • 1602-1631

Sonata Prima a Sopran Solo

GOTTFRIED FINGER • 1660-1730

Sonata Prima

DIETRICH BUXTEHUDE • 1637-1707

Sonate en La mineur (BuxWV 272)

MARCO UCCELINI • 1603-1680

Aria Sopra la Bergamasca





STAFF

Curtis Foster, *executive director*
Cassidy Asch, *communications & office manager*
Joseph Jones, *operations manager*

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CONTACT

275 4th St E, Ste 280, St. Paul, MN 55101 • (651) 321-2214
info@lyrabaroque.org • www.lyrabaroque.org



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ABOUT

MIRIAM SCHOLZ-CARLSON lives in Minneapolis, MN where she plays regularly with Lyra Baroque Orchestra, The Bach Society of Minnesota, The Bach Roots Festival, Consortium Carissimi, and other local groups, as well as The Newberry Consort in Chicago. She was a founding member of Glorious Revolution Baroque. As a music director, Miriam selected, arranged and performed Elizabethan music for Great River Shakespeare Festival's regional premier of Shakespeare in Love in the summer of 2018. She teaches violin to many people of all ages and ability levels and has trained as a teacher of the Alexander Technique and Learning Methods in order to help musicians perform with greater ease and efficiency.

JULIE ELHARD appears regularly as a soloist and chamber musician and has made several appearances with the St. Paul Chamber Orchestra, including the St. Matthew Passion by Bach under the direction of Nicholas McGegan. Ms. Elhard was awarded a 2016 and 2012 Artist's Initiative grant from the Minnesota State Arts Board and a Jerome Foundation grant 2002. She received a Performing Artist Certificate from the Royal Conservatory of Music in The Hague, Netherlands and has taught at workshops across North America and as part of the Viola da Gamba Society of America. She teaches viola da gamba at St. Olaf and Macalester colleges and has published several method books for beginners and young people called, the Passamezzo Method. She currently serves as Conclave Music Director for the Viola da gamba Society of America's annual workshop.

PAUL BOEHNKE fell in love with recordings of the fugues of JS Bach when he was 14. The next year he began study in organ and was introduced to the music of Louis and François Couperin, Buxtehude, Byrd and the ideas of historic performance. Over a thirty year career in music he performed and taught in many places including the U.S., Europe, and South Korea. In 2016, after nine years as the artistic director of the Bach Society of Minnesota, Paul became certified as a life coach with performance anxiety as one area of focus he works on with his clients. Paul now splits his time between coaching and music.

