

## LYRA CHAMBER CONCERT

Thursday, September 15, 2022, 7:30 p.m. • *in-person at* MOUNT OLIVE LUTHERAN CHURCH

Friday, September 16, 2022, 12 p.m. • *in-person & live-streamed from* THE BAROQUE ROOM

Saturday, September 17, 2022, 1:30 p.m. • *in-person at* BETHANY LUTHERAN COLLEGE

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# Recorder Fireworks

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Doret Florentin, *recorder*

Tulio Rondón, *violoncello*

Tami Morse, *harpsichord*

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## PROGRAM

Seikilos Epitaph • 2nd century AC

Estampie dance • 14th century

GIOVANNI BATTISTA FONTANA • 1589–1630

Sonata seconda for recorder (violin) and b.c.

PAOLO BENEDETTO BELLINZANI • 1682–1757

“La Follia”, Sonata no. 12, op.3, in d minor for recorder and b.c.

J.C.F. BACH • 1732–1795

Sonata in G major for cello and b.c. BR B2, Wf X:1

*Allegretto • Rondeau*

JOHANN SEBASTIAN BACH • 1685–1750

Trio sonata in C major after the organ sonata BWV 530 (original in G major) for recorder and harpsichord obligato

*Vivace • Lento • Allegro*

ANTONIO VIVALDI • 1678–1741

Concerto in C major for recorder and orchestra, RV 443

*Allegro • Lento • Allegro*

DAVID ZEHAZI / GIL GARTY • 1910–1977

Hehalil (The “flute”)

TRADITIONAL LADINO SONGS

La rosa en florece





## STAFF

Curtis Foster, *executive director*

Cassidy Asch, *communications & office manager*

## BOARD OF DIRECTORS

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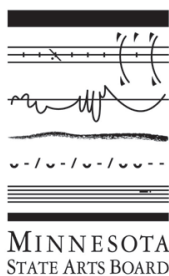
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## CONTACT

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*Lyra gratefully acknowledges the support of the many organizations and individuals who have generously supported Lyra's 2022-2023 season. This activity is made possible by the voters of Minnesota through Minnesota State Arts Board Operating Support, Creative Support, and Arts Tour grants, thanks to a legislative appropriation from the arts and cultural heritage fund, as well as support from St. Paul Cultural STAR.*

## ABOUT

### DORET FLORENTIN

Native of Thessaloniki, Greece. At a very young age, she began her recorder studies in Greece under the guidance of the French/Greek teacher Gilles Gourdier. During her childhood she had the opportunity to try additional instruments but has stayed loyal to the recorder and at the age of 18, Doret decided to move to Israel in order to continue her studies. At Tel Aviv University, she studied with Bracha Kol and Shlomo Tidhar and received both her B.A. and M.A degrees with honours, as well as a B.A. in Mathematics and Statistics. After finishing her studies for the First Phase Degree in The Royal Conservatory of The Hague with Sebastien Marq in 2002, she acquired her Second Phase degree in the same school, under the supervision of Dorothea Winter and Peter van Heyghen. Later on, she studied the historical bassoon with Donna Agrell and with Alberto Grazzi to acquire her First Phase degree in June 2007. She has held a grant from the America-Israel Cultural Foundation during her studies.

Doret's rich concert experience includes playing in projects with Nicholas Cramer, Gabriel Garrido (Academy of Ambronay), Nigel North, Ton Koopman, Jos van Immerseel (NJO), as well as recording for the Israeli and Greek Radio. She has performed with various groups in international festivals in Holland, Spain, Belgium, Switzerland, Germany, Greece, England, France and in all the main venues in Israel (Festivals of Abugosh, Yehiam, Hag shel Hahagim and more). She is a founding member of the "Me La Amargates Tu" and "Mezzo" with which she has been performing regularly around the world. In addition she has been invited to play with different ensembles throughout the years in Israel and abroad.

Since 2008, she has been living in Israel, where she performs in major venues and teaches recorder, recorder ensemble, methodics on the recorder and baroque ensembles at various places in the centre of Israel such as: Bar-Ilan University, the Levinsky College- Musical Education, the Conservatory for children in Kiriat Ono and the Department of Music of the Kiriat Sharet high School in Holon.

Harpichordist **TAMI MORSE** is active as a soloist and chamber musician in the Midwest and East Coast. With the baroque ensemble Flying Forms, known for innovative, interdisciplinary performances and considered “names to watch” (Berkshire Review for the Arts), Morse has been in residence at Lawrence University, University of Wisconsin-Eau Claire, and with Minnesota Youth Symphonies. A finalist in the Jurov International Harpichord Competition, she also performs regularly with the Minnesota Bach Ensemble, the Big Apple Baroque Band, the Lyra Baroque Orchestra, the Bach Society of Minnesota and Glorious Revolution Baroque. Morse has a Master of Music degree from the University of Michigan where she studied with Edward Parmentier and a Doctor of Musical Arts degree from Stony Brook University where she studied with Arthur Haas. In addition to her studies in the United States, Morse was awarded a DAAD grant, which she used to study at the Hochschule für Musik in Cologne with Ketil Haugsand.

Cellist and Gambist **TULIO RONDÓN** performs throughout North and South America, Europe, Asia, and the Middle East as a soloist and chamber musician. Known for his vivid and passionate performances, he started his professional life early as principal cellist of the Aragua Symphony Orchestra in Venezuela. Tulio Rondón’s performance career has taken him all over the world, sharing the stage with many internationally celebrated artists.

Born in Venezuela, Tulio Rondón began his cello studies through El Sistema. He received his Bachelor of Music from the Simón Bolívar Conservatory, his Master of Music from Miami University (Oxford, OH), and Doctoral Degree in performance at the University of Arizona. Pursuing his strong interest in historic performance practice, he continued his studies in The Netherlands, completing post-graduate studies on baroque cello and viola da gamba with Jaap ter Linden and Rainer Zipperling at The Royal Conservatory in The Hague. Tulio Rondón is in demand as a chamber musician and early music specialist.

Currently Tulio Rondón is the violoncello professor at the University of Wisconsin – Eau Claire.

