

## LYRA CHAMBER CONCERT

Wednesday, January 18, 2023, 7:30 p.m. • *in-person at* WINONA STATE UNIVERSITY

Thursday, January 19, 2023, 7:30 p.m. • *in-person at* MOUNT OLIVE LUTHERAN CHURCH

Friday, January 20, 2023, 12 p.m. • *in-person and live-streamed from* THE BAROQUE ROOM

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# Basses, Bach, and Bassoon!

Ground Bass with guest artist, Joseph Jones, bassoon

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Julie Elhard, *viola da gamba*

Eva Lymenstull, *viola da gamba and cello*

Tulio Rondón, *piccolo cello and cello*

Sara Thompson, *bass and G violone*

Joseph Jones, *bassoon*

Jacques Ogg, *harpsichord*

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### PROGRAM

DIETRICH BUXTEHUDE • 1668-1707

*An Filius non est Dei*

FRANÇOIS COUPERIN • 1668-1733

*La Forqueray*

(solo harpsichord)

JEAN-PHILIPPE RAMEAU • 1683-1764

*Concerto IV (from Pièces de Clavecin en Concerts)*

*La pantomime*

*L'indiscrette*

*La Rameau*

(arr. for bassoon, 2 Viola da gamba & continuo)

JOHANN SEBASTIAN BACH • 1685-1750

*Woferne du den edlen Frieden, BWV41/4, a minor, adagio*

Violoncello piccolo, bassoon, continuo

*Es dünket mich, ich seh' dich kommen, BWV175/4, C major*

Violoncello piccolo, bassoon, continuo

*Ich fürchte nicht des Todes Schrecken, BWV183/2, e minor, molto adagio*

Violoncello piccolo, bassoon, continuo

*Kraft und Stärcke sei gesungen BWV149/2, b minor*

Bassi, violone, continuo

## ABOUT

**JULIE ELHARD** appears regularly as a soloist and chamber musician and has made several appearances with the St. Paul Chamber Orchestra, including the St. Matthew Passion by Bach under the direction of Nicholas McGegan. Ms. Elhard was awarded a 2016 and 2012 Artist's Initiative grant from the Minnesota State Arts Board and a Jerome Foundation grant 2002. She received a Performing Artist Certificate from the Royal Conservatory of Music in The Hague, Netherlands and has taught at workshops across North America and as part of the Viola da Gamba Society of America. She teaches viola da gamba at St. Olaf and Macalester colleges and has published several method books for beginners and young people called, the Passamezzo Method. She currently serves as Conclave Music Director for the Viola da gamba Society of America's annual workshop.

**JOSEPH JONES** began studying the bassoon at age 12 when his piano teacher suggested: "Joey, you might be good at the bassoon." Some years and many concerts later, Joe performs as a bassoonist throughout the country and occasionally around the world, with ensembles like The Sebastians, The English Concert, Brecon Baroque Festival, Early Music New York, Boston Early Music Festival, Lyra Baroque Orchestra, and more. Joe is a graduate of The Juilliard School's historical performance program, as well as the University of Minnesota and Utah State University.

**EVA LYMENSTULL** enjoys a varied career playing baroque and modern cello and viola da gamba. She has performed as concerto soloist with Lyra Baroque, guest principal with Atlanta Baroque, Apollo's Fire, Musica Angelica, and the LA Master Chorale, and has appeared with Tafelmusik, Tesserae, and Bach Collegium San Diego. A Voices of Music Bach Competition winner, she plays at the Carmel Bach Festival and on concert series across North America. Eva teaches baroque cello and viol as a guest artist at the University of Michigan, and holds degrees from the Royal Conservatory of The Hague, Rice, University of Michigan, and Case Western Reserve University.



One of the most prominent and influential modern masters of harpsichord and fortepiano, **JACQUES OGG** performs worldwide as a soloist and continuo player. He was a member of one of the world's leading period-instrument ensembles, the Orchestra of the 18th Century, directed by the late Frans Brüggen, and also worked with Baroque orchestras in Salamanca and Sevilla, Spain. Highly sought after as a pedagogue, he is a harpsichord professor at the Royal Conservatoire of The Hague, one of the world's foremost institutes for early music. Mr. Ogg co-directs the International Baroque Instrumental Program, an intensive summer music course in the Twin Cities, and has been the artistic director of the Lyra Baroque Orchestra since 2000. His discography includes more than 60 recordings with labels such as Philips, Sony, EMI, Deutsche Harmonia Mundi, and Glossa.

Cellist and Gambist **TULIO RONDÓN** performs throughout North and South America, Europe, Asia, and the Middle East as a soloist and chamber musician. Known for his vivid and passionate performances, he started his professional life early as principal cellist of the Aragua Symphony Orchestra in Venezuela. Tulio Rondón's performance career has taken him all over the world, sharing the stage with many internationally celebrated artists. Currently Tulio Rondón is the violoncello professor at the University of Wisconsin - Eau Claire.

**SARA THOMPSON** (baroque double bass and G violone) began her college studies as a music therapy major at Colorado State University, then transferred to The Juilliard School to focus on performance. While attending SUNY-Stony Brook as a D.M.A student, she became enamored of historical performance practice. Sara performs with Lyra Baroque Orchestra, Consortium Carissimi, and the Bach Roots Festival and taught for many years at MacPhail Center for Music.





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